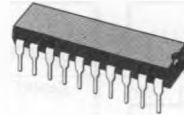




SPEECH CIRCUIT

- 2/4 WIRES INTERFACE WITH
 - DOUBLE ANTISIDETONE NETWORK
 - RX GAIN AND AC IMPEDANCE EXTERNALLY PROGRAMMABLE
- DTMF INTERFACE
- PULSE DIAL INTERFACE
- 3.25 VOLTS SUPPLY FOR MICROPROCESSOR OR DIALER
- DC CHARACTERISTIC AND ON/OFF HOOK FOR FRANCE
- CONTROL AGAINST HIGH VOLTAGE TRANSIENTS



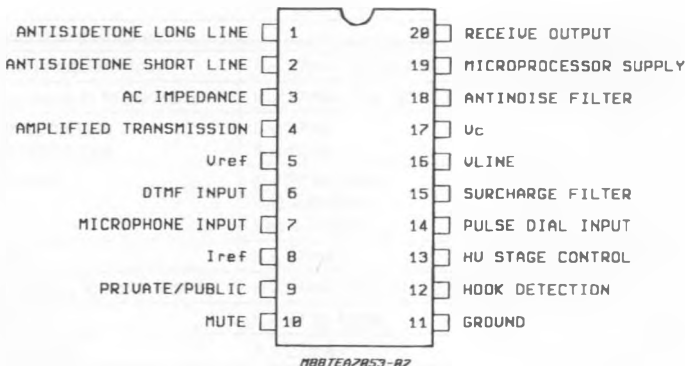
DIP20

ORDER CODE : TEA7053DP

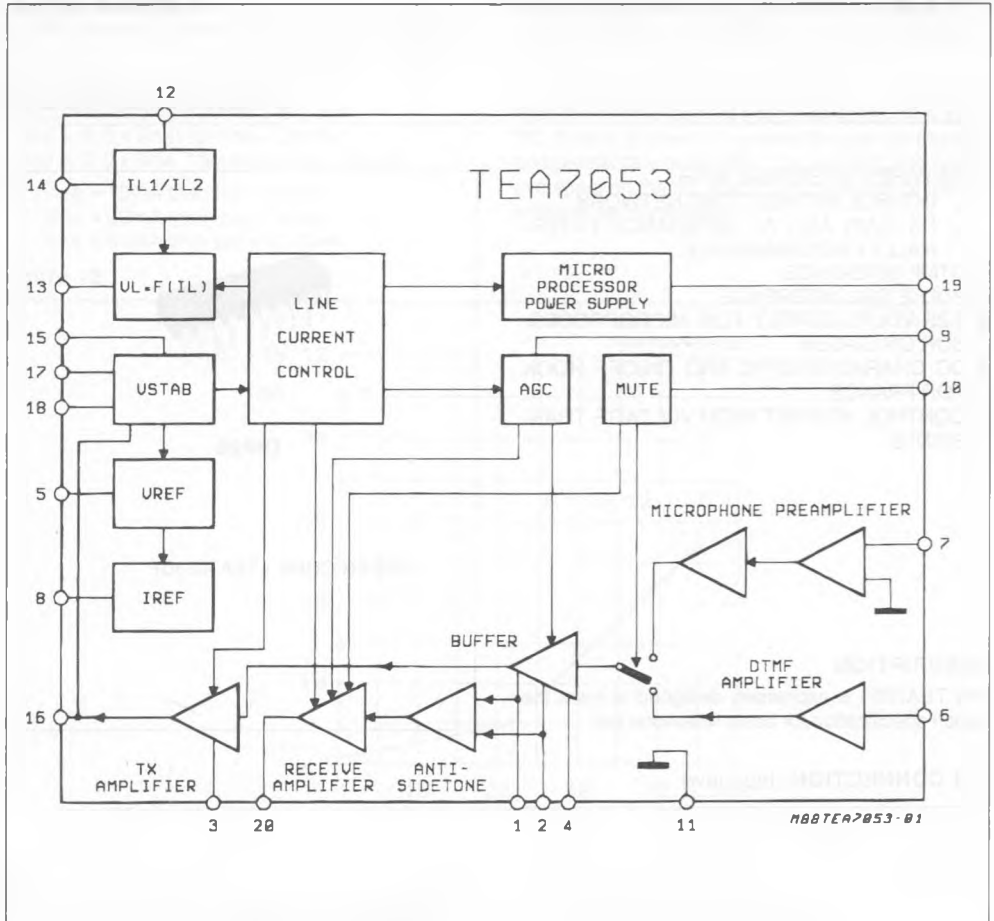
DESCRIPTION

The TEA7053 is expressly designed to meet the french specification for basic telephone set.

PIN CONNECTION (top view)



BLOCK DIAGRAM



ELECTRICAL CHARACTERISTICS

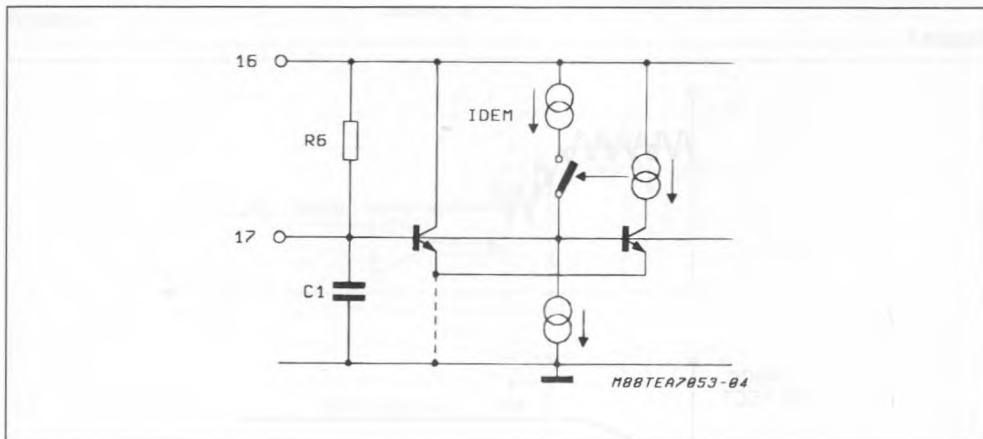
Symbol	Parameter	Test Conditions	Min.	Typ.	Max.	Unit.
Vc	Stabilized Voltage (pin 17)	II = 27mA	2.35	2.6	2.85	V
Idem	Charging Current (pin 17)	II = 27mA		2.6		mA
Ir	Line Current Regulation for HV Control (pin 17)	Pin 12 = Pin 17 = GND II = 150mA II = 100mA	150		5	μA
		Pin 12 ON ; Pin 17 = GND II = 75mA	150			μA
		Pins 12 and 17 ON II = 60mA II = 16mA 27mA < II < 50mA	150 0.8		100 1.0	μA nA μA/mA
Ir/II				0.9		
Iint	Internal Bias Current (pin 17)	II = 27mA ; R9 = 26.7 KΩ ; (V16 = R6 · Iint + Vc)	250	280	310	μA
Vref	Reference Voltage	II = 27mA	1.32	1.38	1.47	V
Iref	Current at Vref		– 10		100	μA
Vmp	Stabilized Supply at Pin 19		3.1	3.3		V
Icmp	Charging Current at Pin 19	Pin 12 = Pin 17 = GND IL1 = II – Idem	0.7 x x IL1			mA
Ispm	Static Current at Pin 19	II = 6mA II > 25mA	0.5 2.5	2.8		mA
Iimp	Internal Consumption		90	120	160	μA
Vmh	Mute Microphone (pin 10)	ON	1.6			V
Vmb		OFF			0.8	V
Vmh	Mute Earphone (pin 10)	ON	2.7			V
Vmb		OFF			2.1	V
Gel	Tx Gain Long Line	II = 27mA	41	42	43	dB
Gec	Tx Gain Short Line	II = 42mA	34	36	38	
Gmf	DTMF Gain	II = 27mA Pin 10 > 1.6V	41	42	43	dB
De	Tx Distortion	II = 27 to 42mA VI = 0dBm VI = 3dBm			3 10	% %
Ze	Microphone Impedance		20			Kohm
Bep	Tx Noise (psophometric)	II > 27mA ; 2K at Pins 5-7		– 713		dBmp
Re	Tx Attenuation in Mute Mode	II = 27mA ; Pin 10 > 1.6V	60			dB
Grl	Rx Gain Long Line	II = 27mA	29	30	31	dB
Grc	Rx Gain Short Line	II = 42mA	22	24	26	
Dr	Rx Distortion	II = 27 to 42mA Vec = 500mV Vec = 700mV			3 10	% %
Brp	Rx Noise	II > 27mA		– 74		dBmp
Rc	Rx Attenuation in Mute Mode	II = 27mA ; Pin 10 > 2.7V	60			dB
Gal	Antisidetone	II = 27 to 42mA	– 22			dB
Zac	AC Impedance	II > 27mA	500	650	800	Ω
Grs	Confidence Level V _{LINE} / V _{REC} (DTMF)	Pin 10 > 2.7V	35.5	38.5	41.5	dB

CIRCUIT DESCRIPTION

1. DC-Characteristics

1.1. V_C (pin 17). The stabilized voltage V_C is connected to V_{line} (pin 16) through an internal shunt regulator which presents to the line a high AC impedance at frequencies higher than 200Hz. At this purpose the value of $C1$ (at pin 17) must be not lower than 47 microFarad.

Figure 2.



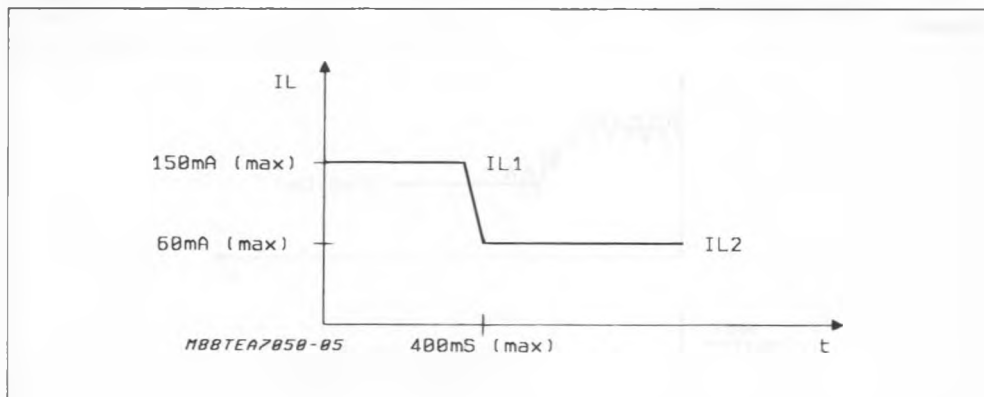
At "Off-hook", with only DC voltage applied to the line terminals, $C1$ fixes the timing of the line current profile at :

- - 150mA max for a time shorter than 400msec (T-charge)
- - 60mA max in steady state (conversation)

T-charge of 240msec (typ) is obtained with $C1=220\mu F$

$$T\text{-charge} = \frac{V_C \times C1}{I_{dem}} \text{ typically.}$$

Figure 3.



1.2. HOOK DETECTION (in ring mode) (pin 12).
The DC-characteristic requested to allow off-hook detection by the exchange during ring call may be accomplished :

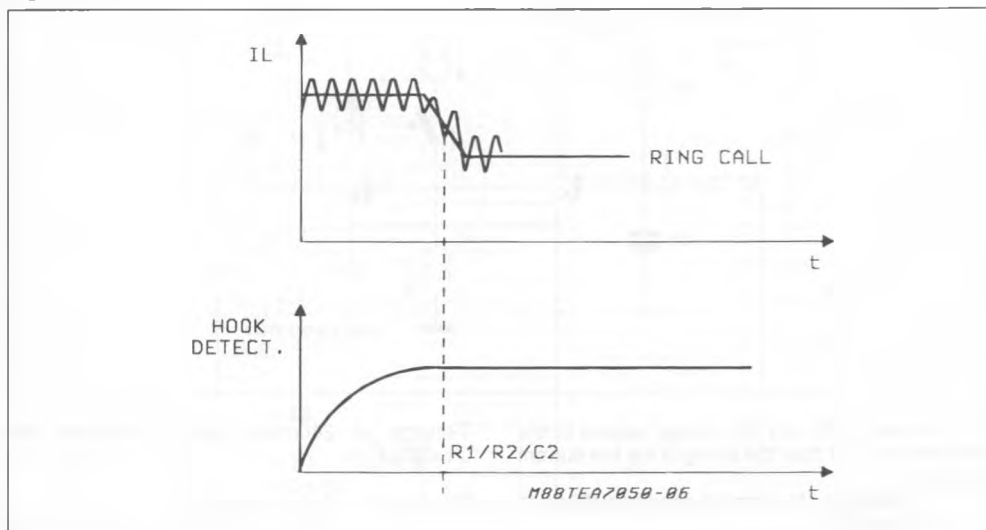
- a) through an analog control (R-C) or
 - b) by a microprocessor.
- a) Application with standard dialer (analog control)

The components R1, R2 and C2 define the timing of the DC characteristic and also limit at 75mA-peak the line current during decadic dialing.

Optimum values are : - $R1 \times C2 = 1.8\text{sec}$; $R2 \times C2 = 0.8\text{sec}$.

To reduce the minimum time between a "on-hook / off-hook" sequence, R2 may be replaced by a switch to ground.

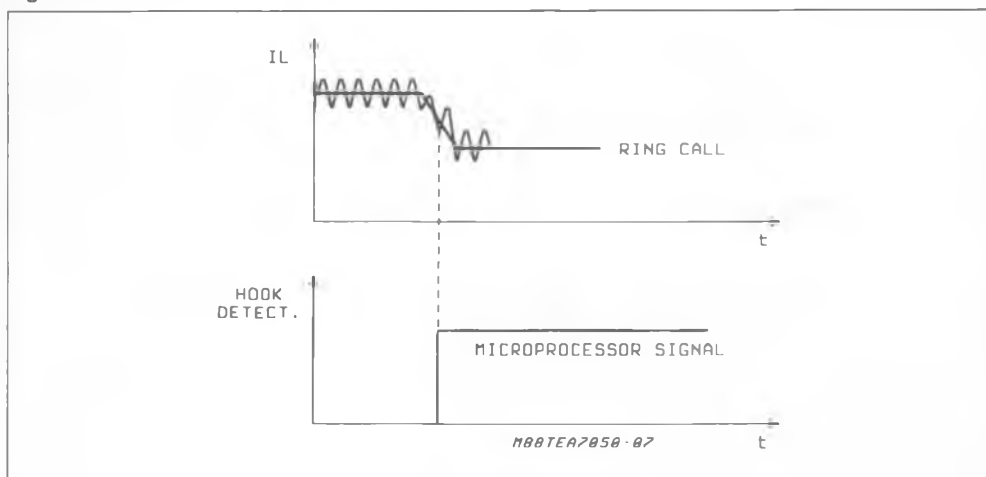
Figure 4.



- b) Application with a microprocessor

Pin 12 may be controlled directly by the micro-controller, through a resistor R1b which replaces R1, R2 and C2.

Figure 5.



1.3. V_{LINE} (pin 16). The line voltage (pin 16) is determined by the value of the external resistor R6 and by the internal current, I_{int} , flowing between Vc (pin 17) and Ground (see also parag. 1.1.) :

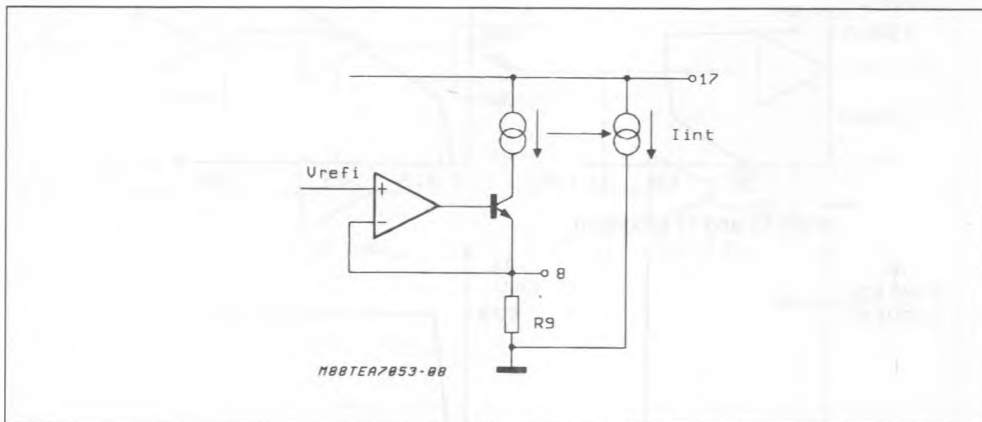
$$V_{LINE} = V_c + R_6 \cdot I_{int}$$

V_c is fixed by design at about 2.6 volts.

I_{int} is reversely related to R9 ($I_{int} = 7.5V/R_9$ at $V_{LINE} = 27mV$).

V_{LINE} must be externally adjusted (with R6) to guarantee both DC and AC characteristic in accordance to the french standards. At this purpose it is suggested that V_{line} equals 5.6 volts at $I_{line} = 16mA$. This typical value is obtained with $R_6 = 13K\Omega$.

Figure 6.



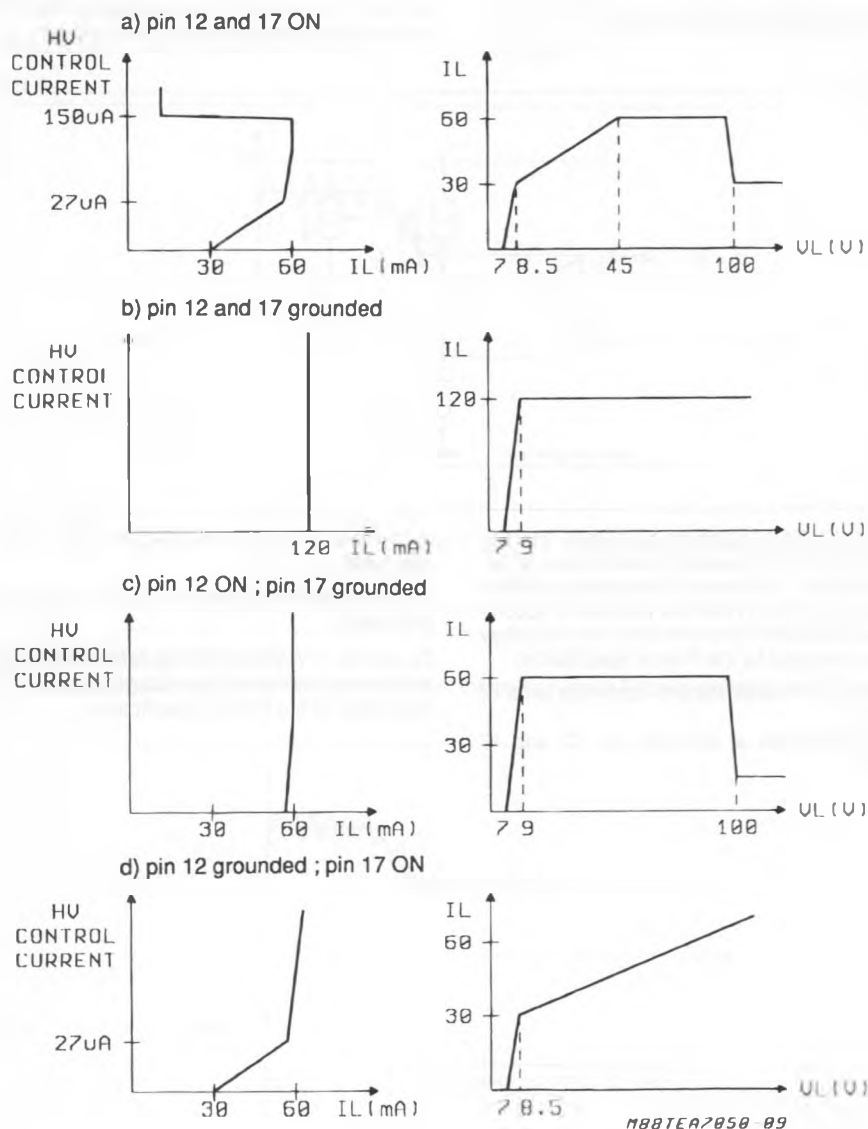
1.4. HIGH VOLTAGE CONTROL STAGE (pin 13). The behaviour of "HV control" is determined by several conditions, both internal (I_{line} sensor) and external (pins 12 and 17) with the purpose to accomplish the different DC characteristics and transitory conditions imposed by the French specification :

- a) steady DC-characteristic and lightnings (pins 12 and 17 ON)
- b) DC-characteristic at off-hook (pin 12 and 17 grounded)

- c) DC-characteristic during decadic dialing (pin 17 grounded)
- d) DC-characteristic after off-hook in ringing (pin 12 grounded)

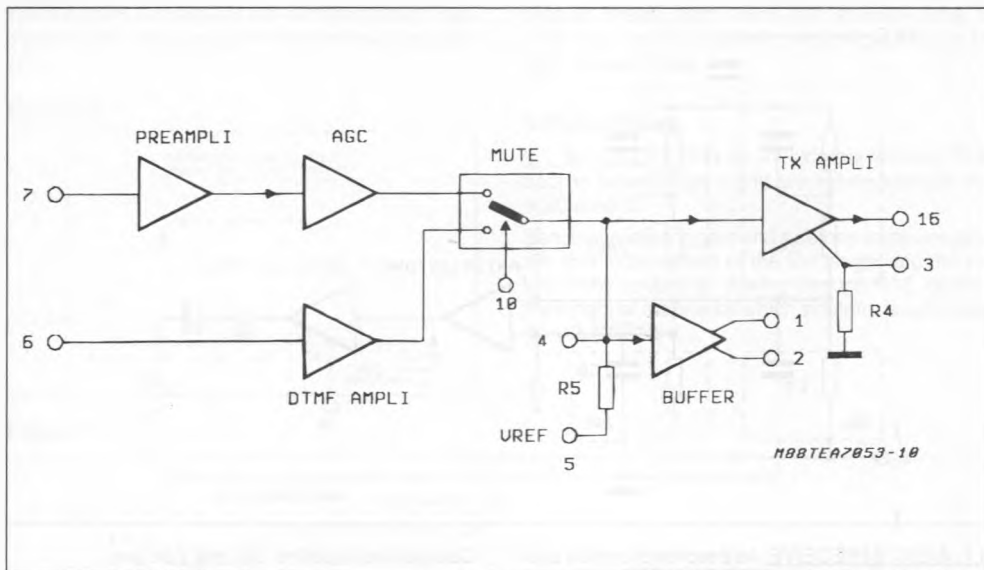
To do that, HV control pin regulates the current injected into the external high voltage transistor stage, requested by the French specification.

Figure 7.



2. Transmission Chain

Figure 8 .



2.1. A.G.C. IN TRANSMISSION. The transmission gain between Microphone Input (pin 7) and Vline (pin 16) is internally decreased of 6dB when the line current varies from 27mA to 42mA with a constant AC load of 600ohms.

2.2. SENDING IMPEDANCE. The impedance of the Output Stage Amplifier, Z_{out} , is determined by the impedance Z_4 at pin 3.

$$Z_{out} = 10.65 \times Z_4.$$

The total AC impedance shown to the line is the parallel

$$Z_{par} = Z_{out} // Z_{int} // Z_{ext}$$

where :

- $Z_{int} = 10\text{kohm} // 8.5\text{nF}$ (internal)

- $Z_{ext} = R_6 // C_4$ (at pin 16)

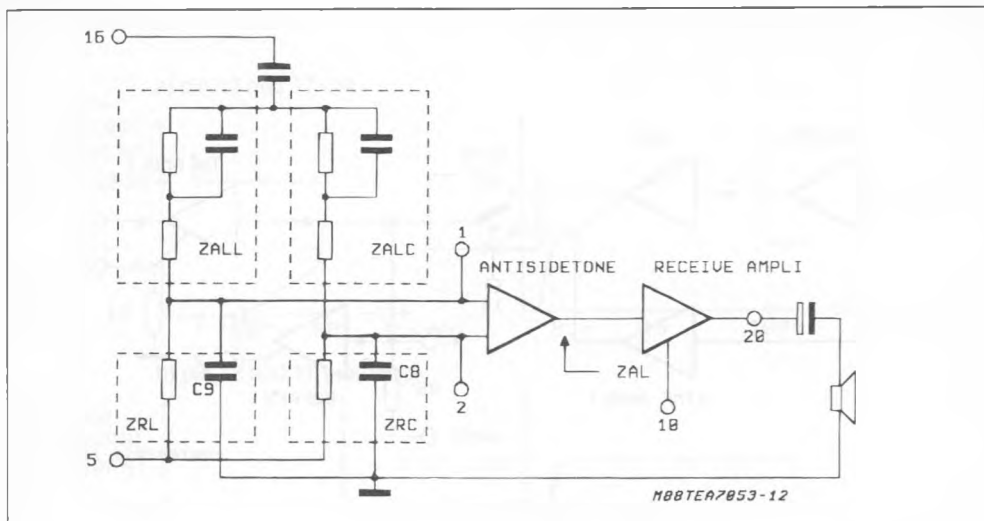
2.3. SENDING MUTE. In normal speech operation (V_{mute} at pin 10 0.8V), the signal at Microphone Input (pin 7) is amplified to Vline (pin 16) with the gains G_{ec} (short line), G_{el} (long line) or intermediate, depending on I_{line} .

In sending mute condition (V_{mute} 1.6V) these gains are reduced of at least 60dB. In the same condition DTMF input (pin 6) is activated, with gain G_{mf} to the line independent from I_{line} .

2.4. ANTISIDETONE BUFFER. The signal coming from the sending preamplifier is internally presented at pin 4 and than buffered to pins 1 and 2 for side-tone cancellation (see paragraph 3.2.).

3. Receive Chain

Figure 9.



3.1. A.G.C. IN RECEIVE. As described for the transmission chain, also the receiving gains G_r , from pins 1 and 2 to pin 20, have a reduction of 6dB when I_{line} moves from 27mA to 42mA.

3.2. SIDETONE COMPENSATION. The circuit is provided with a double anti-sidetone network to optimize sidetone both at long and short lines.

Before entering pins 1 and 2, the received signal is attenuated by two attenuating networks :

Z_{all} / Z_{rl} to pin 1 for long lines sidetone compensation,

Z_{alc} / Z_{rc} to pin 2 for short lines sidetone compensation.

Z_{rl} and Z_{rc} define the total receive gains :

$$a) \frac{V_{20}}{V_{16}} = G_{rl} \times \frac{Z_{rl}}{Z_{rl} + Z_{all}} \quad \text{for long lines}$$

$$b) \frac{V_{20}}{V_{16}} = G_{rc} \times \frac{Z_{rc}}{Z_{rc} + Z_{alc}} \quad \text{for short lines}$$

Z_{all} and Z_{alc} define the sidetone compensation of the circuit.

The equivalent balancing impedance is given by the formula :

$$Z_{al} = K \cdot Z_{alc} + (1-K) \cdot Z_{all}$$

where :

- $K = 0$ at $I_{line} = 27\text{mA}$ or lower (long line)
- K varies from 0 to 1 with I_{line} between 27mA and 42mA,
- $K = 1$ at $I_{line} = 42\text{mA}$ or higher (short line).

Calculations to define Z_{all} and Z_{alc} are :

$$a) Z_{all} = 70 \times R_5 \times \frac{Z_{line}(\text{long}) // Z_{ext} // Z_{int} // Z_{out}}{Z_{out}}$$

$$b) Z_{alc} = 70 \times R_5 \times \frac{Z_{line}(\text{short}) // Z_{ext} // Z_{int} // Z_{out}}{Z_{out}}$$

where :

- $Z_{ext} = R_6 // C_4$ (Zelectret) (at pin 16)
- $Z_{int} = 10\text{Kohms} // 8.5\text{nF}$ (internal impedance)
- $Z_{out} = 10.65 \cdot Z_4$ (at pin 3 ; see paragr. 2.2.)
- Z_{line} (short) and (long) are the impedances of the line at 0Km and 3.5 Km.
- $R_5 = 5.1 \text{ Kohm} \pm 1\%$

3.3. AC IMPEDANCE. The total AC impedance of the circuit to the line is :

$$Z_{par} = Z_{out} // Z_{int} // Z_{ext} // Z_{alc} // Z_{all} \quad (\text{see par. 2.2. and 3.2.})$$

$$= Z_{out} // Z_{int} // Z_{ext} \quad (Z_{alc}, Z_{all} \gg Z_{par})$$

3.4. RECEIVE MUTE (AND CONFIDENCE LEVEL). When the receive channel is muted (V_{mute} at pin 10 2.7V) the receive gain is reduced of 60dB minimum.

In this condition an internal connection is activated from line DTMF output (pin 16) to Receive Output (pin 20) with a gain $G_{mf} = 38.5\text{dB}$ to provide acoustic feedback of the DTMF transmission.

4. Microprocessor Interface

4.1. MICROPROCESSOR SUPPLY (PIN 19). At "off-hook" the first priority of the circuit is to make some current available at the Microprocessor Supply (pin 19) to charge quickly the external capacitor C3.

Figure 10.

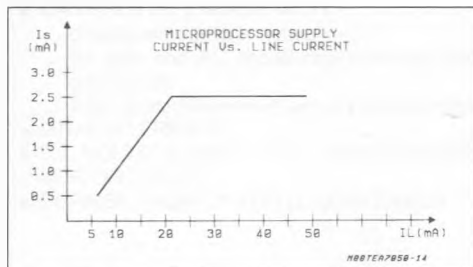
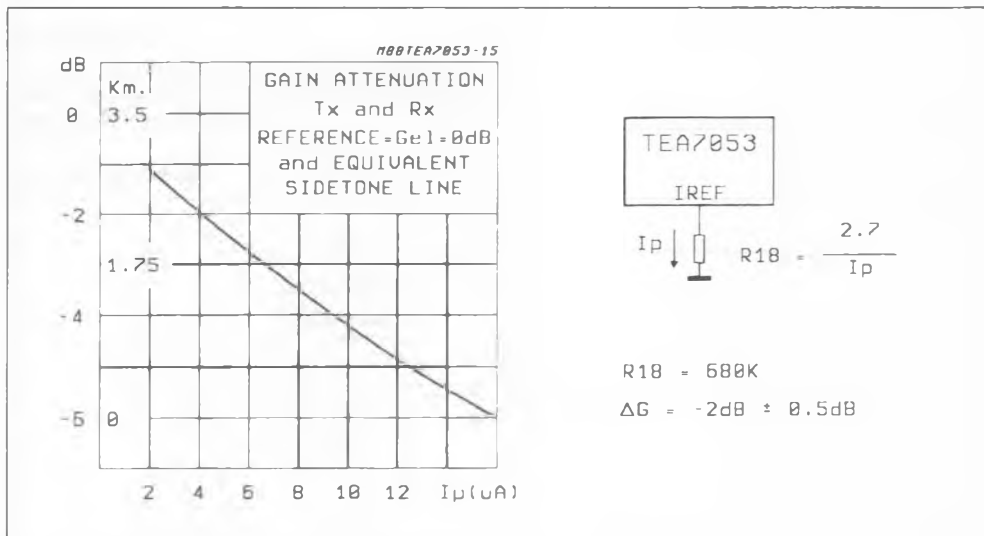


Figure 11.



5.2. SECRET FUNCTION (PIN 10). The Mute pin allows "Secret Function" (only microphone muted), when the circuit is used for private market.

As the control of sending and receiving must have different threshold levels, it can be operated with a three levels logic :

This charging current is : $I_{cpm} = 0.7 * (I_{line} - I_{dem})$, where $I_{dem} = 2.6\text{mA}$ is the current charging C1.

$V_{mp} = 3.25\text{V}$ in normal operation and current increases linearly from 0.5mA min, at $I_{line} = 6\text{mA}$, to 2.5mA min, at $I_{line} = 27\text{mA}$, remaining stable for higher values of I_{line} .

5. Public/Private

5.1. A.G.C. OFF (PIN 9). An external resistor, R18, applied between pin 9 and ground disconnects the AGC control.

Sending, receiving gain and sidetone compensation are now independent of the line length and the value of the current I_p , flowing through R18, defines the length of the line for which sidetone is optimized ($I_p = 2.7\text{V}/R18$).

- a) $V_m = 0\text{V}$ speech mode ;
- b) $V_m = 1.8\text{V}$ microphone muted ;
- c) $V_m = 3.0\text{V}$ all speech muted.