

10 + 10W HIGH QUALITY STEREO AMPLIFIER

The TDA 2009 is class AB dual Hi-Fi Audio power amplifier assembled in Multiwatt® package, specially designed for high quality stereo applications as Hi-Fi TV and music centers. Its main features are:

- High output power (10 + 10W min. @ d = 0.5%)
- High current capability (up to 3.5A)
- Thermal overload protection
- Space and cost saving: very low number of external components and simple mounting thanks to the Multiwatt® package.

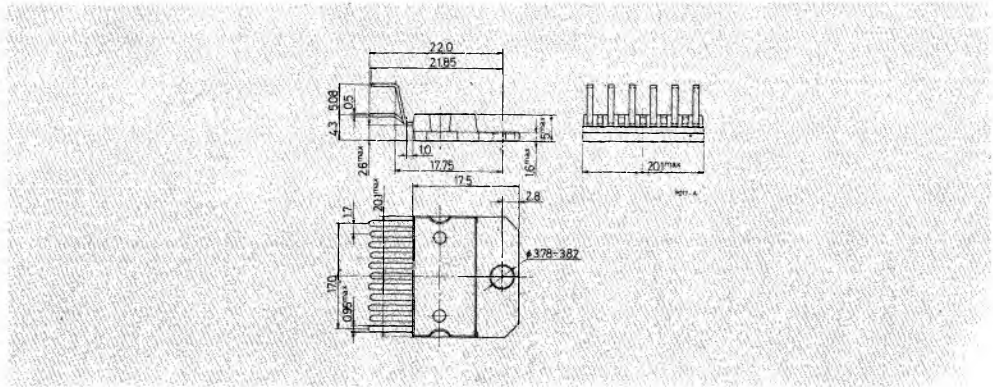
ABSOLUTE MAXIMUM RATINGS

$V_s$	Supply voltage	28	V
$I_o$	Output peak current (repetitive $f \geq 20$ Hz)	3.5	A
$I_o$	Output peak current (non repetitive, $t = 100 \mu s$ )	4.5	A
$P_{tot}$	Power dissipation at $T_{case} = 90^{\circ}C$	20	W
$T_{stg}, T_j$	Storage and junction temperature	-40 to 150	$^{\circ}C$

ORDERING NUMBER: TDA 2009

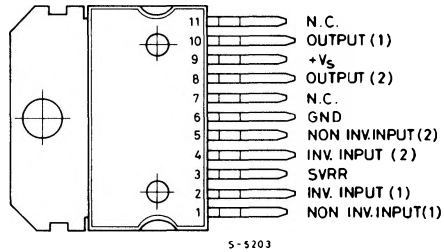
MECHANICAL DATA

Dimensions in mm

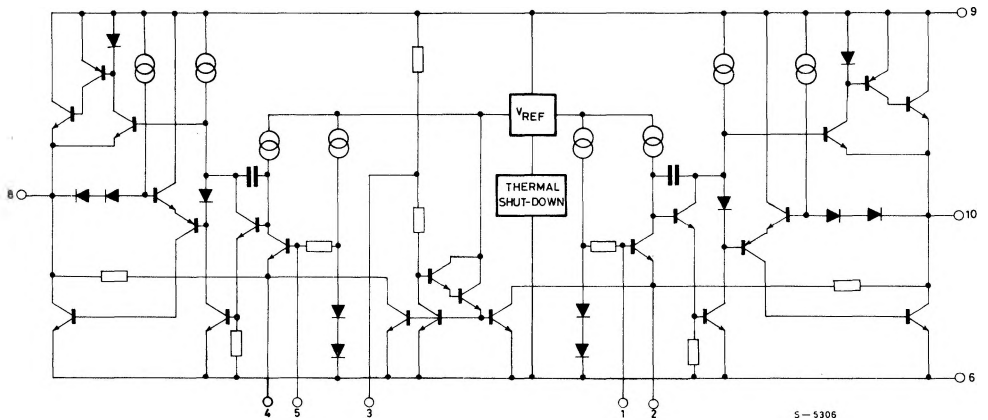


## CONNECTION DIAGRAM

(top view)



## SCHEMATIC DIAGRAM



## THERMAL DATA

$R_{th \text{ j-case}}$	Thermal resistance junction-case	max	3	$^{\circ}\text{C/W}$
-------------------------	----------------------------------	-----	---	----------------------

Fig. 1 - Test circuit ( $G_v = 36\text{ dB}$ )

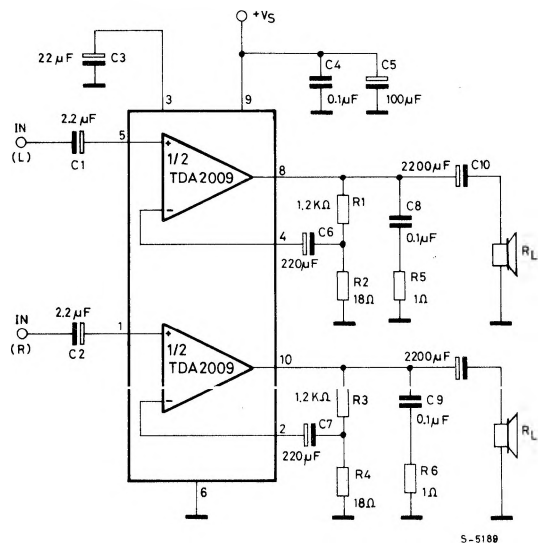
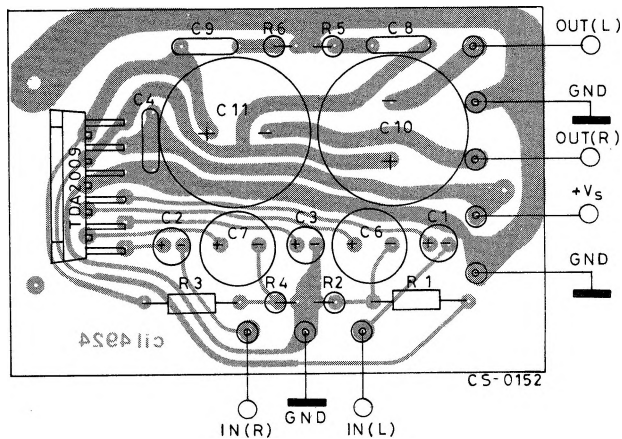


Fig. 2 - P.C. board and components layout of the circuit of fig. 1 (1 : 1 scale)



**ELECTRICAL CHARACTERISTICS** (Refer to the **stereo** application circuit,  $T_{amb} = 25^{\circ}\text{C}$ ,  $G_v = 36\text{ dB}$ , unless otherwise specified)

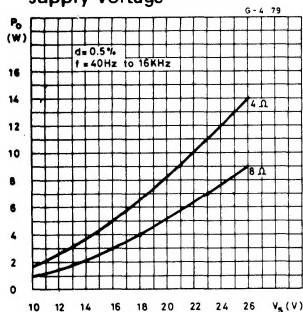
Parameters	Test conditions		Min.	Typ.	Max.	Unit
$V_s$ Supply voltage			8		28	V
$V_o$ Quiescent output voltage	$V_s = 23\text{V}$			11		V
$I_d$ Total quiescent drain current	$V_s = 23\text{V}$			80	120	mA
$P_o$ Output power (each channel)	$f = 40\text{ Hz to }16\text{ KHz}$ $d = 0.5\%$ $V_s = 23\text{V}$ $R_L = 4\ \Omega$		10	12		W
				7		W
	$V_s = 18\text{V}$ $R_L = 4\ \Omega$		5.5	7		W
	$R_L = 8\ \Omega$			4		W
$d$ Distortion (each channel)	$f = 1\text{ KHz}$ $V_s = 23\text{V}$ $R_L = 4\ \Omega$ $P_o = 100\text{ mW to }8\text{W}$			0.1		%
	$V_s = 23\text{V}$ $R_L = 8\ \Omega$ $P_o = 100\text{ mW to }3\text{W}$			0.05		
CT Cross talk (°°°)	$R_L = \infty$	$f = 1\text{ KHz}$		60		dB
	$R_g = 10\text{ K}\Omega$	$f = 10\text{ KHz}$		50		dB
$V_i$ Input saturation voltage (rms)			300			mV
$R_i$ Input resistance	$f = 1\text{ KHz}$	non inverting input	70	200		$\text{K}\Omega$
		inverting input		10		$\text{K}\Omega$
$f_L$ Low frequency roll off (-3 dB)	$R_L = 4\ \Omega$			15		Hz
$f_H$ High frequency roll off (-3 dB)				80		KHz
$G_v$ Voltage gain (open loop)	$f = 1\text{ KHz}$			85		dB
$G_v$ Voltage gain (closed loop)	$f = 1\text{ KHz}$		35.5	36	36.5	dB
$\Delta G_v$ Closed loop gain matching				0.5		dB
$e_N$ Total input noise voltage	$R_g = 10\text{ K}\Omega$ (°)			1.5		$\mu\text{V}$
	$R_g = 10\text{ K}\Omega$ (°°)			2		$\mu\text{V}$
SVR Supply voltage rejection (each channel)	$R_g = 10\text{ K}\Omega$ $f_{\text{ripple}} = 100\text{ Hz}$ $V_{\text{ripple}} = 0.5\text{V}$			55		dB
$T_J$ Thermal shut-down junction temperature				145		$^{\circ}\text{C}$

(°) Curve A.

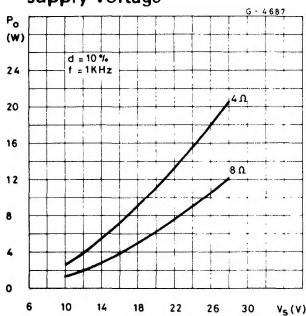
(°°) 22 Hz to 22 KHz.

(°°°) Optimized test box.

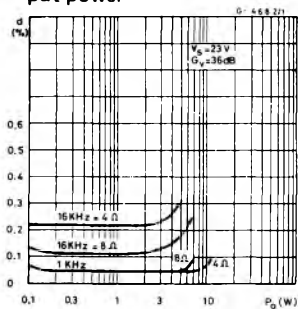
**Fig. 3 - Output power vs. supply voltage**



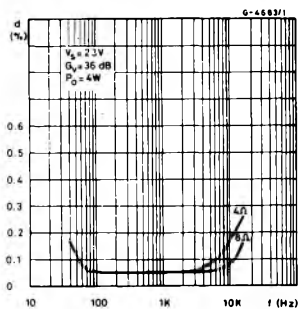
**Fig. 4 - Output power vs. supply voltage**



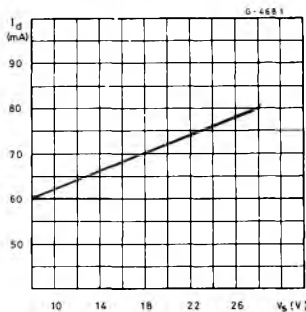
**Fig. 5 - Distortion vs. output power**



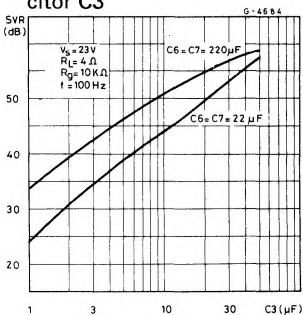
**Fig. 6 - Distortion vs. frequency**



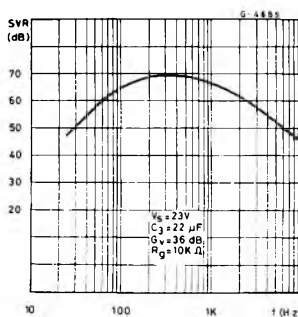
**Fig. 7 - Quiescent current vs. supply voltage**



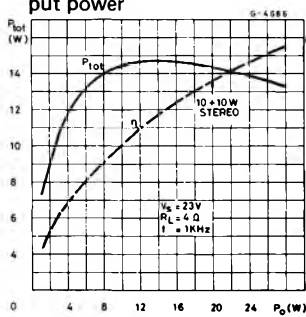
**Fig. 8 - Supply voltage rejection vs. value of capacitor C3**



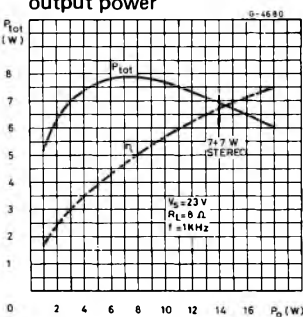
**Fig. 9 - Supply voltage rejection vs. frequency**



**Fig. 10 - Total power dissipation and efficiency vs. output power**



**Fig. 11 - Total power dissipation and efficiency vs. output power**



APPLICATION INFORMATION

Fig. 12 – Typical application circuit

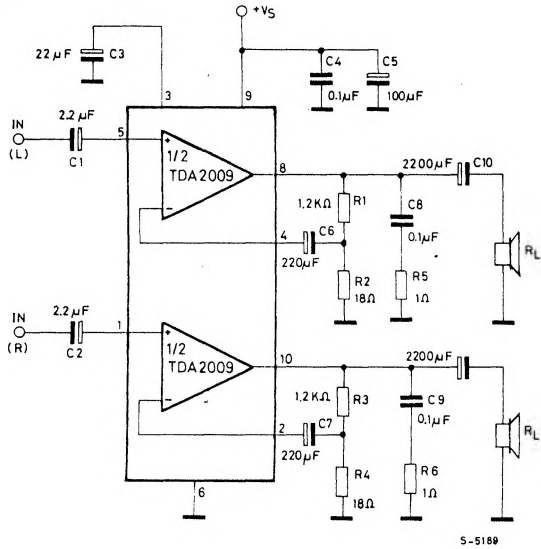


Fig. 13 – 10 + 10W stereo amplifier with tone balance and loudness control

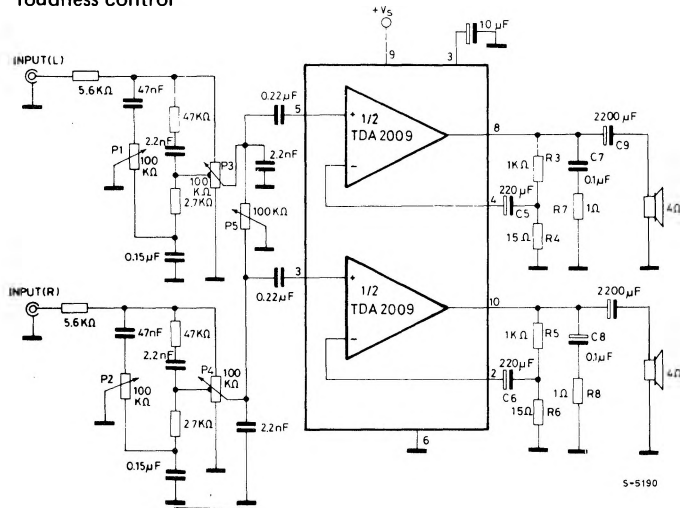
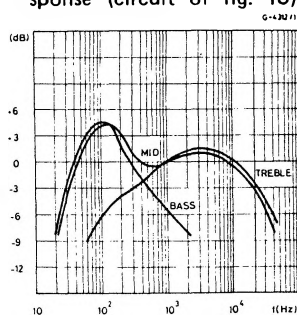


Fig. 14 – Tone control response (circuit of fig. 13)



## APPLICATION INFORMATION (continued)

Fig. 15 - 10 + 10W high quality cassette player

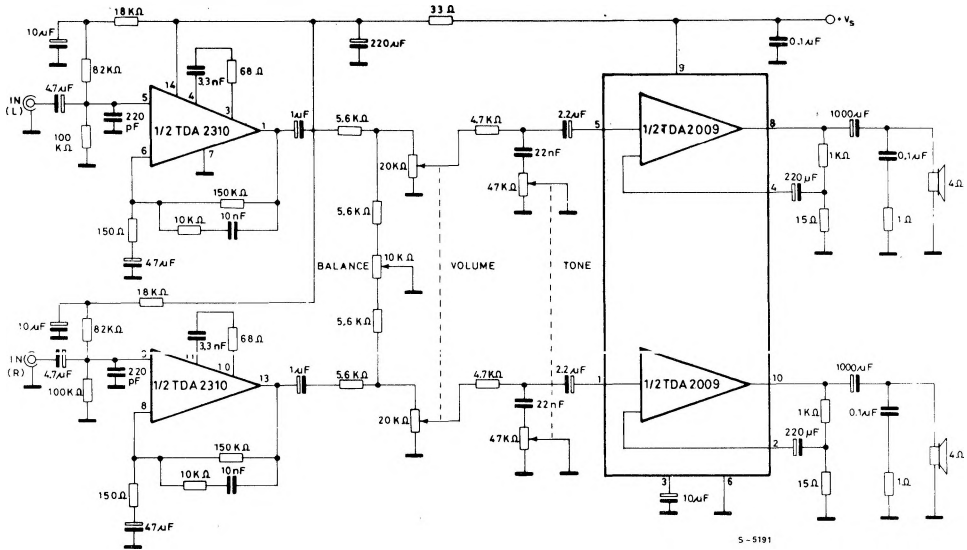
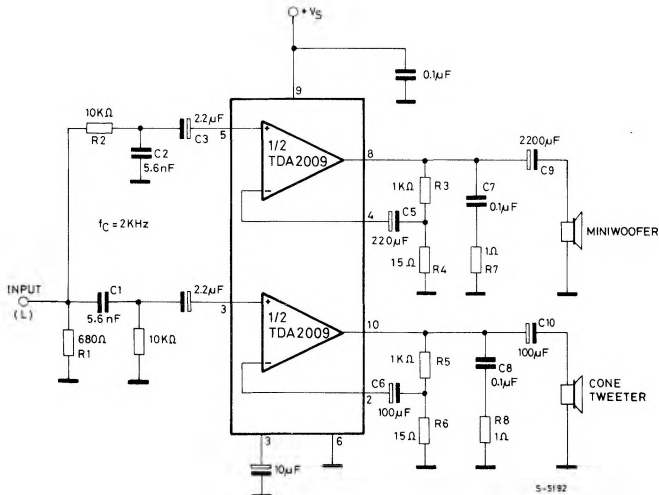
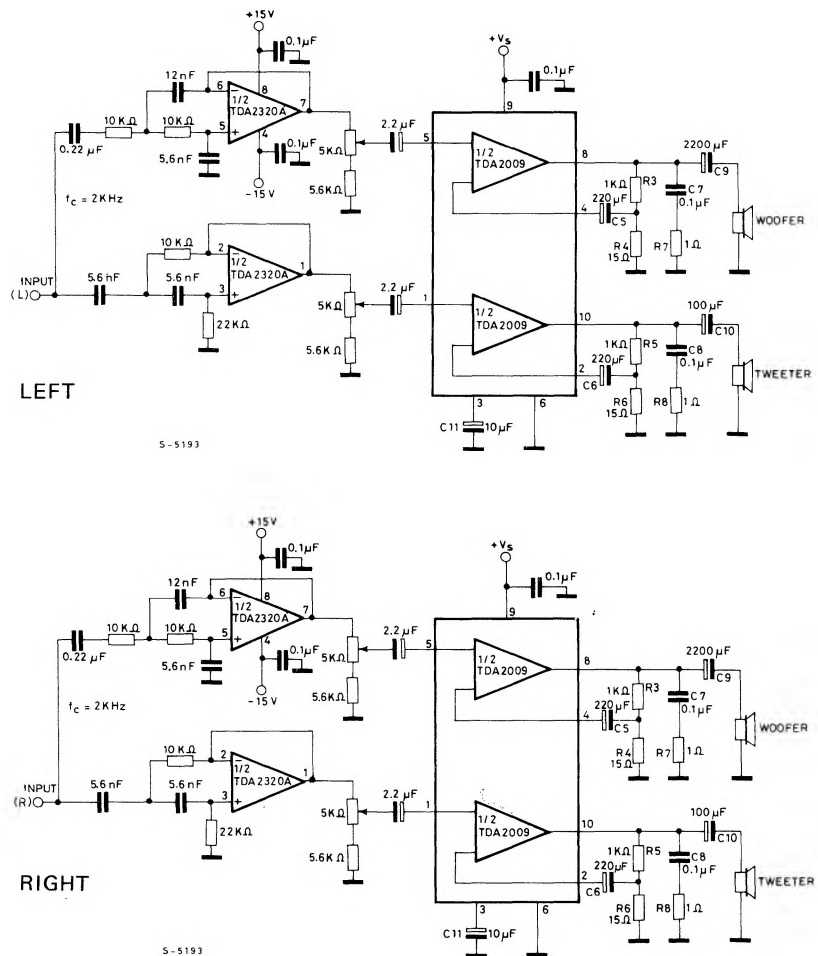


Fig. 16 - 20W Hi-Fi TV two way amplifier ( $f_c = 2$  KHz)



# APPLICATION INFORMATION (continued)

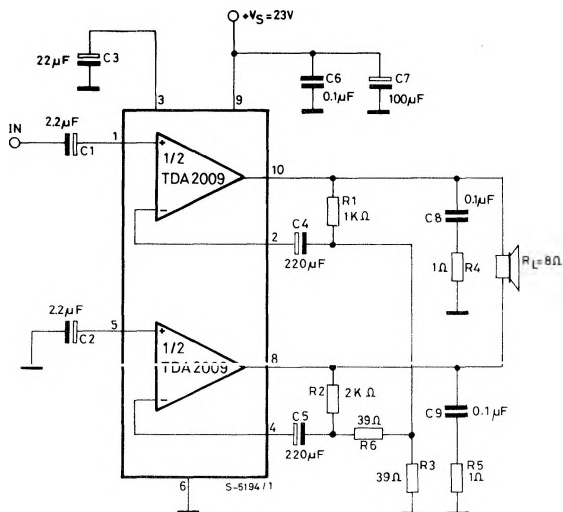
Fig. 17 - High quality 20 + 20W two way amplifier for stereo music center



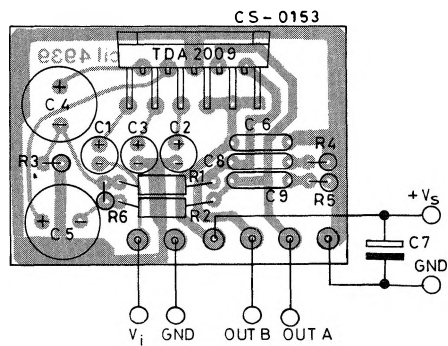


**APPLICATION INFORMATION** (continued)

**Fig. 18 - 18W bridge amplifier ( $d = 0.5\%$ ,  $G_v = 42$  dB)**



**Fig. 19 - P.C. board and components layout of the circuit of fig. 18 (1 : 1 scale)**



## APPLICATION SUGGESTION

The recommended values of the components are those shown on application circuit of fig. 12. Different values can be used; the following table can help the designer.

Component	Recomm. value	Purpose	Larger than	Smaller than
R1 and R3	1.2 K $\Omega$	Close loop gain setting	Increase of gain	Decrease of gain
R2 and R4	18 $\Omega$		Decrease of gain	Increase of gain
R5 and R6	1 $\Omega$	Frequency stability	Danger of oscillation at high frequency with inductive load	
C1 and C2	2.2 $\mu$ F	Input DC decoupling	High turn-on delay	High turn-on pop Higher low frequency cutoff. Increase of noise
C3	22 $\mu$ F	Ripple rejection	Better SVR. Increase of the switch-on time	Degradation of SVR.
C6 and C7	220 $\mu$ F	Feedback Input DC decoupling.		
C8 and C9	0.1 $\mu$ F	Frequency stability.		Danger of oscillation.
C10 and C11	1000 $\mu$ F to 2200 $\mu$ F	Output DC decoupling.		Higher low-frequency cut-off.

## MOUNTING INSTRUCTIONS

The power dissipated in the circuit must be removed by adding an external heatsink. Thanks to the MULTIWATT® package attaching the heatsink is very simple, a screw or a compression spring (clip) being sufficient. Between the heatsink and the package it is better to insert a layer of silicon grease, to optimize the thermal contact; no electrical isolation is needed between the two surfaces.

Fig. 20 - Mounting examples

