MBP 648 HS



modular true condenser headset incl. headphone

This unique system consists of an amplifier unit and a small, remote condenser capsule with impedance transformer. The microphone capsule has a diameter of 21 mm, the elastic suspension a diameter of 35 mm. The capsule may be exchanged, allowing for the choices of the KA 400 cardioid, the KA 500 hypercardioid and the KA 100 omni. With these pick-up pattern options a true studio quality condenser microphone as a headset is now available. The headset performs well with phantom power ranging from 12 to 48 V. A highly effective wind screen and a -10 dB pad are available as accessories.

A magical HiFi sound.

Illustration shows the MBP 648 HS with the standard supplied KA 400 cardioid capsule & the MB Quart headphone QP 250.

That microphone system can be mounted on different headphones as well!



handmade proximity protection

No. 92 - 6483

handmade elastic suspension

Press: "There can't be many headsets on the market with such quality in both components." Dave Foister, Prosound Magazine

specifications	
standard pattern	cardioid (KA 400)
directional characteristic	axial
signal to noise ratio DIN 45405	1,5 <i>μ</i> V
phantom power/ feed current	48 V / ca. 1,7 mA
frequency response	50 - 20.000 Hz
sensitivity of field idling	0,7 mV/ <i>µ</i> bar
sensitivity of field idling 1 k Ω at 1 kHz	7,0 mV/Pa
signal to noise ratio rated at 1 Pa. CCIF	R 68 dB
equivalent SPL rated at CCIR	26 dB
signal to noise ratio DIN / IEC	81 dB-A
equivalent SPL rated at DIN / IEC	13 dB-A
max. spl at 1 kΩ	131 dB
electrical impedance	200 Ω
connector / size / weigh	XLR / 220 mm / 84 g

- Tip:
- journalists
- artists
- solo vocals
- DJ`s - reporters
- pilots... and more

m ഗ ഗ œ 4 0